



**MATEUSZ
SMOCZYŃSKI**

**JAZZ
VIOLIN
CONCERTOS**



MATEUSZ SMOCZYŃSKI

From Grammy-winning Turtle Island Quartet to solo gigs with jazz icons Branford Marsalis, Mino Cinelu, Rabih Abou-Khalil, Tomasz Stańko and Joachim Kühn, Mateusz Smoczyński is among the most versatile musicians of his generation. In recent years he has become increasingly more active in symphonic composition, combining his natural gift for improvised music with classical academic training, quickly capturing attention of international audiences and critics alike, and becoming a sought-after cross-genre contemporary composer.

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ADAM'S APPLE

Smoczyński's debut concerto *Adam's Apple* has been described as a „stunning tour de force with great significance for the emergent cross-genre string canon”. A fine and solid orchestration is set against the violin part that requires the soloist to boast a wild gamut of the violin technique - from jazz through folk and bluegrass to strictly classical. All accompanied with effortless improvisation, the piece is a stunning and fun playground for Smoczyński's complete mastery of the instrument.

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[ADAM'S APPLE ON STREAMING PLATFORMS](#)

This concerto is a marvel of unfolding drama and textural contrasts ... the score covers undulating terrain that is caressing and lyrical at one pole, stormy and passionate at the other.

IAN PATTERSON, ALL ABOUT JAZZ



2PIX

His second symphonic work *2PiX* draws inspiration from David Lynch's cult series *Twin Peaks*. The double concerto starts with a dreamy and surreal world, which as the piece unfolds, turns increasingly ominous: the idyll becomes a nightmare. The second part narrates the story of Laura Palmer, juxtaposing an emotional and romantic yet at the same time disturbing love melody on the violin against the final motifs representing a poignant musical image of her murder. The last movement, vigorous and full of unexpected turns, contains a fugue - homage to Lynch's multi-threaded and complex plot, filled with anxiety and contrast, flashbacks, and allusions.



2PIX FEAT. BRANFORD MARSALIS

FALLEN ANGEL

His third concerto, *Fallen Angel* was written as a tribute to the illustrious Polish pianist Janusz Olejniczak. The piece showcases Smoczyński's unique approach to violin improvisation and blends it with the expressive and technical mastery of Olejniczak's classical 'chopinesque' piano sound. The result is a mesmerizing and captivating piece which is an innovative fusion of jazz and classical music that promises to create a new music composition and performance standard with a strong symphonic background. (Warner Music Poland, 2025)



[FALLEN ANGEL ON STREAMING PLATFORMS](#)

The power of his artistry is
rivaling that of the greatest
classical violinists—and
composers—of our times.

DAVID BALAKRISHNAN

MATEUSZ SMOCZYŃSKI

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